

George Kahumoku Jr.

2021 Slack Key Guitar & 'Ukulele Workshop

Student Packet

May 20, 2021

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GENERAL INFORMATION

Dear Workshop Students,

After skipping last year's workshop because of the pandemic, we are delighted that you are joining us for the 23rd George Kahumoku Jr. Slack Key Guitar & 'Ukulele Workshop and another wonderful week of learning about Hawaiian music and culture. Once again, we're looking forward to seeing old friends and welcoming new ones to the Kahumoku workshop 'Ohana.

This Student Information Packet will provide general information about the workshop and hopefully answer any questions you have. If you need further information of any kind, please contact us at mauiworkshop@gmail.com or check out the FAQ page on the Kahumoku.com web site. Be sure to bring this information packet to the workshop with you.

COVID-19 HEALTH & SAFETY GUIDELINES

As the Pandemic conditions continue to improve, it is likely that testing and quarantine requirements will be lifted for fully vaccinated travelers by the time of the workshop in August. Since health & safety policies are continually changing, please refer to this site for the latest official guidelines:

[COVID-19 Coronavirus Information | Maui County, HI - Official Website](#)

The Napili Kai has implemented a program to ensure the safety and comfort of guests, View on their website:

[Commitment to Care | Napili Kai Beach Resort](#)

The health and safety of our staff and students is our highest priority at the workshop, so all workshop activities will be conducted in accordance with standards established by the Maui County Health Department and CDC.

PAYMENT OF BALANCES If your tuition balance was not paid (by check, credit card, or PayPal) at the time that you registered online, please pay your balances by sending a check to:

George Kahumoku
ATTN: Workshop
PO Box 12804
Lahaina, HI 96761

If you have any questions, please let us know. Balances can also be paid at workshop check-in, if necessary.

Registration Cancellation Policy: The full registration payment is refundable within ten days of the registration date. After ten days, a \$100.00 cancellation fee will apply. Exceptions may be made in cases of medical emergency.

ARRIVAL Workshop check-in is from 1:00 to 4:00 pm on Saturday, August 28th, in the *Aloha Pavilion* at the Napili Kai Beach Resort, our workshop headquarters again this year. Late arrivals can also check in Sunday morning. There will be an orientation meeting for first-time students from 4:00 – 5:00 pm on Saturday afternoon that is optional but highly recommended.

CHECK IN PACKAGE – At check-in, you will receive the following check-in package items:

- The workshop t-shirt (or shirts, if you purchased more than one) that you ordered when you registered online for the workshop
- **He Mele Hawai'i** – The workshop songbook contains over 100 traditional Hawaiian songs, with song background notes, lyrics, chords and translation of the Hawaiian lyrics. Songs that we play at kanikapilas and many of the songs that instructors use in classes are drawn from the songbook. Students may choose paper/hardcopy or electronic (PDF format) versions of the songbook during online registration.
- **Dis 'n Dat** – A sourcebook/reference manual that contains useful information for both guitar and 'ukulele students, including chord charts in multiple keys and instrument tunings, chord runs, turnarounds/vamps, scales, and a bit of music theory. This manual will also be available in both hardcopy and electronic formats.
- **Workshop Class Schedule** – Although we send out preliminary copies of the workshop schedule prior to the workshop for planning purposes, we include the final “official” version in the check-in package.
- **Name Tag** – Will include your name, workshop program, and your city, state/province, and country of residence.
- **Tickets to the Wednesday** “Slack Key Show – Masters of Hawaiian Music”. Each person who registers is provided one ticket for the Wednesday show; additional tickets for guests can be purchased during online workshop registration or at the workshop.
- Copies of this **Student Packet** will also be available in case you forgot to bring one.

TRANSPORTATION & DIRECTIONS If you are arriving by air into Kahului, you can carpool, rent a car, or use local transportation to reach the workshop site in Napili. While it is not necessary to rent a car for use during the workshop, you may find it convenient if your plans include some sightseeing before or after the workshop. While all the major rental agencies (Hertz, Avis, Dollar, Budget) operate at the airport, we encourage patronizing local businesses. One of our favorite local rental companies (that offers discounts to workshop students) is:

No Ka Oi Motors (Maui Car Rentals, Inc.) – 800-567-4659 www.mauicarrentals.net

Airport shuttle service is available between Kahului and the Napili Kai from:

Roberts Hawaii Express Shuttle, 888-293-1782, www.robertshawaii.com, \$84.00 per person, round trip (check with them for any recent price changes).

Both Uber and Lyft operate on Maui, though pricing information for rides between the airport and the Napili Kai are not available currently. Use the services' web apps to obtain fare estimates.

When possible, we encourage carpooling between Kahului and the Napili Kai. We publish carpooling requests and offers in our Workshop Newsletters that are sent out to workshop students beginning in July, 2021. If you would like to explore the carpooling opportunity, send us an email at mauiworkshop@gmail.com, and we will put you on the list.

The Napili Kai Beach Resort is located at 5900 Lower Honoapiilani Road, in Napili - West Maui. Driving distance from Kahului is 33.2 miles. Allow approximately one hour drive time.

Driving Directions from the airport (OGG) to Napili Kai Beach Resort

1. You will leave the airport on Keolani Place and veer left at the first major intersection (just past the Maui Courtyard Hotel) onto Dairy Road (HI-380).
2. Continue on Dairy Road through Kahului for approximately 1 mile, then keep right onto Kuihelani Hwy to remain on HI-380.
3. After about 5 miles, use the left two lanes to turn left onto HI-30 S.
4. Follow HI-30 up the coast, approx. 24 miles, then turn left on Napilihau St.
5. Follow Napilihau for 3 blocks and turn right at the "T" intersection onto Lower Honoapiilani Road. Follow approx. one mile to the Napili Kai.

HOTEL ACCOMMODATIONS Our workshop headquarters again this year is the Napili Kai Beach Resort, where all classes and workshop activities will be held. The Napili Kai offers special discounted room rates for workshop students: \$235/night with full kitchen, \$225 per night without kitchen. **(NOTE: Rooms without kitchens have sold out as of March.)** These rates are applicable to stays beginning three days prior to the workshop, to three days following the workshop. There are a limited number of rooms available at this rate, so workshop attendees are encouraged to make reservations early. Reservations for rooms at the workshop discount rate must be made online (do not phone the hotel), as part of the workshop registration process. If you would like to make a reservation at the Napili Kai but did not do so during online registration, email us at mauiworkshop@gmail.com for a link to the online Reservation Form.

We expect that rooms at the Napili Kai will sell out quickly this year, so we recommend registering for the workshop and making reservations as early as possible. If workshop rooms are sold out, you can ask to be placed on the waiting list, as cancellations sometimes occur.

The Mauian Hotel, next door to the Napili Kai, also offers special rates to workshop students for partial ocean view studios. Contact the hotel for rates and reservations at 808-669-6205 and identify yourself as a workshop student.

We recommend that our workshop students consider staying at the Napili Kai for the following reasons:

- Being “on campus” will eliminate the commute time, which can be tiring as the week progresses, keeping in mind that our jam sessions end around 9:30pm and morning meetings begin the next day at 8:30am. That commute time could be spent practicing & reviewing, or relaxing & sleeping, to digest the day’s information.
- A room at the Napili Kai will provide a personal space in which to rest, nap, grab a snack, easily retrieve instruments, take a cool shower, or practice undisturbed throughout the day.
- Non-resident students are required to park outside of the hotel on nearby streets, while students staying at the Napili Kai receive parking passes for access to more convenient hotel parking lots.
- For the special discounted room rates mentioned below, the Napili Kai offers recently renovated resort classrooms with full or partial kitchens, daily maid service, air conditioning, access to swimming pools and Jacuzzi, laundry facilities, a full restaurant on site... all steps away from a beautiful white sandy beach!

SCHOLARSHIP/WORK-STUDY STUDENTS AND WORKSHOP STAFF – If you are a scholarship/work-study student or workshop staff member, you are required to attend a meeting on Saturday prior to the workshop to receive your assignments & responsibilities for the week. Check with George or Nancy for time and place.

GUEST POLICY – Visitors are welcome to attend the evening kanikapilas, the *Open Mic Night* on Tuesday, and, of course, the *Student Performance Night* on the final Saturday. Visitors are not permitted to attend workshop classes or other events unless prior arrangements are made with George or Nancy Kahumoku. Guests may participate in workshop meals by purchasing meal tickets either online during workshop registration or at workshop check-in on Sunday. Meal tickets are \$20 for lunch and \$30 for dinner.

WORKSHOP SONGS – Each year, by tradition, two songs are selected from the workshop songbook, *He Mele Hawai'i*, to be the official workshop performance songs. These songs will be performed together on stage with participating instructors at the *Student Performance Night* on the final Saturday of the workshop. Students in the Performance Hula class will also learn a hula to one of these songs. (For those who want to get a head start, the workshop song titles will be announced in the Workshop Newsletter, “Maui Workshop Notes”.)

THE WORKSHOP STORE – Instructor music CDs, instructional DVDs, books, craft items, the 20th Anniversary Commemorative Photo Book, and other workshop collectibles can be purchased at the Workshop Store in the Aloha Pavilion. It's open most evenings during the workshop from 5:00 to 7:00 pm.

PRIVATE LESSONS – During the workshop week, a limited number of private lessons are available with instructors each day. Students may sign up for private lessons at morning meetings and at lunch time every day. This is a great opportunity to have a one-on-one learning experience with some of Hawaii's best musicians and instructors. You can select the topic you want to focus on or, alternatively, the instructor can suggest topics that may be helpful. There is no additional charge for private lessons. Don't fail to take advantage of this opportunity – it's sure to be one of the highlight experiences you'll take away from the workshop!

OPEN MIC NIGHT – Tuesday evening (day 3) from 7:30 to 9:30 pm. This traditional workshop activity is an opportunity for students to perform on stage at the Aloha Pavilion for a very supportive audience – namely, the rest of the workshop students! Whether it's just for fun or you're honing material for your next professional gig, you'll get to perform under the lights in a professional concert setting with microphones and instrument plugins. Although most students stick to Hawaiian material, any music genre is welcome. Instructors often attend the event and make themselves available as accompanists upon request. There is always a high demand for performance slots, so acts are limited to one song and a five-minute maximum time limit. Sign-ups are taken at the Tuesday morning group meeting. (Hint: this is yet another opportunity to make your workshop a memorable experience!)

SCHEDULE FOR SATURDAY, AUGUST 28th

Time	Activity	Where
1:00-4:00 pm	Workshop check-in for all students	Aloha Pavilion
4:00-5:00 pm	Orientation & campus tour for new students.	Napili Kai lobby
6:00 pm	Welcome Dinner	Plumeria Garden
7:30 pm	Informal Kanikapila	Plumeria Garden

Schedule Notes:

We will send out a preliminary version of the Workshop Class Schedule a week prior to the workshop to aid in planning your schedule for the week. The final and official version of the Class Schedule will be included in the check-in package you receive at the Saturday afternoon check-in. The final Class Schedule will note changes, if any, that were made to the preliminary version.

WORKSHOP WEEK

Session	Start	28-Aug Sat	29-Aug Sun	30-Aug Mon	31-Aug Tues	1-Sep Wed	2-Sep Thur	3-Sep Fri	4-Sep Sat
	7:30	Breakfast							
	8:30	Welcome Meeting	Morning Meeting						Class Photo
1	9:15		6	11	15	17	23		
2	10:45	1	7	12	16	18	24	Dress Rehearsal	
	12:15	Lunch							
3	1:00	1:00-4:00 Check-in	2	8	Instructor Jam	Free Time	19	25	Free Time
4	2:30		3	9	13		20	26	
5	4:00	4:00-5:00 Orientation	4	10	14		21	27	
6	5:00		5	Free	Keiki Hula		22	28	
	6:00	Welcome Dinner	Dinner			Dinner OYO	Dinner		Dinner OYO
	7:30	Informal Kanikapila	Kanikapila	Kanikapila	Open Mic	Masters of Slack Key Show	Kanikapila	Kanikapila	Student Performance Finale

Class sessions are shown in yellow.

THINGS TO BRING TO THE WORKSHOP – *Personal Items*

WORKSHOP ATTIRE: It's warm in Napili (low to mid-eighties daytime, upper seventies at night) so pack accordingly: shorts and t-shirts are standard for the guys, and while that works for the ladies, too, some like the option of wearing a cool sundress, mu'umu'u, or other more feminine garb. For evening kanikapilas, the welcome and laulau dinners, dining out, etc. aloha shirts for the guys and pants or a long Hawaiian dress for the ladies would be appropriate. Flip-flops ("slippahs" to Hawaiians) are standard footwear... for all occasions.

Don't forget your bathing suit – the Napili Kai sits on one of Maui's most beautiful beaches, and the swimming and snorkeling in the crystal clear waters of Napili Bay are superb! (Snorkeling gear can be rented at Snorkel Bob's Dive shop, next door to the Napili Kai.) Chargers and batteries for any electronic gear or cameras you plan to bring should be on your list, but keep in mind that there are stores close by that sell all the supplies you're likely to need (or forgot to bring.)

For you tech-types, WiFi is available at the Napili Kai, and cell phone reception is fine with all of the major carriers .

Washing Machines: There are coin-operated washing machines and dryers at the Napili Kai, and laundry soap is provided.

THINGS TO BRING TO THE WORKSHOP – *For Your Music Classes*

INSTRUMENTS: You can either bring your own instrument, or if you would rather not travel with your favorite ax, you can rent one on Maui. The two best sources for rental instruments (guitars, ukuleles, steel guitars) are:

Lahaina Music

910 Honoapiilani Hwy # 9, Lahaina

808-661-7625

Contact Jason Jerome, owner and one of our workshop instructors

jason@lahainamusic.com

Bounty Music

111 Hana Hwy #105, Kahului

808-871-1141

If you would like to try a Hawaiian Steel Guitar class but don't own a steel guitar, we will have some instruments at the workshop to loan, and some "nut extenders" that can temporarily convert your steel string guitar for the class and practicing.

Amps – Students should plan on bringing and playing acoustic instruments. Amplifiers are not permitted for use in classes or kanikapilas (other than for steel guitars) unless prior arrangements have been made with George or Nancy Kahumoku.

Other recommended items:

- Extra string sets
- Electronic tuner
- Lightweight, collapsible music stand
- Tote bag or backpack to carry gear, class materials, etc.
- Notepad, pen/pencil

Optional Items:

- Portable recording device*, batteries
- iPad or similar tablet device
- Still/video camera*

*Some instructors have policies regarding video or audio recording during workshop classes. Always check with instructors first.

WORKSHOP GUIDELINES AND CLASS ETIQUETTE

- Students are expected to be respectful of the instructor and other students in classes. Students should refrain from “noodling” on their instrument or talking with other students while the instructor is speaking or playing. Play when the instructor asks you to play, otherwise, refrain. You will have plenty of time to practice later!
- Napili Kai Quiet Hours – Are from 10pm to 8am. Workshop students are expected to be considerate of other hotel guests and limit practicing, jamming, singing, etc. to non-quiet hours.
- Smoking – is not allowed in workshop classes, kanikapilas, meals, or other workshop events. Smoking is allowed in designated outside areas at the Napili Kai. Check with the hotel for details.
- Alcohol – Generally, alcohol consumption is not conducive to the learning process and is discouraged during workshop activities. Some participants may bring a glass or decanted wine to dinner, which is ok. Obnoxious, disruptive, or discourteous behavior related to alcohol consumption will not be tolerated and may be grounds for the termination of workshop privileges.

2021 WORKSHOP CLASS DESCRIPTIONS

The two morning and first two afternoon class sessions are an hour and 15 minutes in length; the last two class sessions of the day are one hour. There is a 15-minute gap between classes to give you time to get to your next class location.

In planning your schedule for the workshop, consider the unique opportunity to take advantage of classes outside of your discipline – they can enhance your musical and cultural education in ways you may not have considered. If you are an instrumentalist, consider dropping in on a hula class, attending one of the craft classes, a voice class or even Hawaiian Cooking. This is a chance to think out of the box and enhance your workshop experience.

You can attend as many as 6 classes per day, but don't feel that you need to attend a class every session. ...you may become victim to "workshop burnout". There's a ton of information to absorb every day, so it's a good idea to take a break now and then (e.g., go for a swim, take a nap, or join one of the impromptu jams) to give your brain – and fingers – a rest.

Please note that the class descriptions in the following sections are from classes that were taught at several past workshops and most, but not all, of them will be included in this year's workshop schedule. The preliminary workshop schedule that we send out in August, 2021, will list all of the classes that will be offered.

SLACK KEY GUITAR

BEGINNING SLACK KEY GUITAR (GUITAR 1) - Tuning the instrument, playing positions for the right and left hand; introduction to Taro Patch tuning and basic chords; alternating thumb as basis for finger picking; students will learn to play at least one song using the three basic chords, G, C, And D7 in G Taro Patch tuning.

INTERMEDIATE SLACK KEY GUITAR (GUITAR 2) - Topics will vary by instructor, but typically include: slack key tunings, fingerpicking and strumming styles, learning to play accompaniment and/or melody for one or more songs, extending chord repertoire in one or more tunings, chord embellishments.

ADVANCED SLACK KEY GUITAR (GUITAR 3) - Advanced topics for students who have mastered multiple tunings, strums, and fingerpicking styles. Instruction material will be selected by the instructor based on class experience.

PLAYING IN OTHER KEYS IN TARO PATCH – Understanding chord relationships within keys, including "Nashville notation" (I – IV – V, etc.). Developing a chord repertoire in Taro Patch

tuning that will facilitate playing in the common keys: G, C, D, and F. Typical chord changes used in modulating.

SLACK KEY C TUNINGS – Introduction to “Atta’s C” and “Drop C” tunings. A review of the common vamps, chord shapes, and open and closed positions (two string chords) played in these tunings. Practice songs are used to demonstrate chord structures, variations, and inversions will be selected by the instructor. Time permitting, C Wahine tuning may also be covered in the class.

INTROS, VAMPS AND ENDINGS – A review of traditional introductions, vamps and endings used in the Taro Patch tuning, with complete songs presented to show how and when these techniques can be used. Classes that focus on vamps alone are also often offered.

SLACK KEY MINOR TUNING - An overview of a minor tuning, less common in slack key but a useful addition to the student’s tuning repertoire: basic chords, vamps, and open/closed positions. Typically focuses on a song played in the tuning.

MAJOR/MINOR TUNING – Techniques for switching from major to minor, and minor to major tunings in a song for a unique musical effect.

GUITAR MODULATING – Techniques for modulating (changing keys) while playing a song. Looking at the modulations that work best in different tunings, transition chords from one key to the next, general guidelines for modulating.

INTRODUCTION TO IMPROVISING (also SLACK KEY IMPROVISING) - Techniques for developing the ability to improvise, based on the use of scales, open and closed positions, and chord forms and embellishments. In this class we will discuss roman numeral notation and functionality of chords within keys. We will talk about modes and qualities of chords and scales. Using songs from the workshop songbook, we will learn how to transpose quickly using roman numeral analysis and we will train our ears to hear certain common chord progressions.

JAMMING WITH OTHERS – Jamming with others is not only fun, but it’s a great way to practice song material and technique in an informal setting. Jamming etiquette is covered.

BEGINNING TARO PATCH F

1. Students will learn how to tune guitar to taro patch F (CFCFAC),
2. Students will learn beginning alternating bass & thumb techniques , & right hand finger picking & left hand chord shapings
3. Students will learn core basic chord shapings, bar chords & scales,
4. Students will learn at least 1 turn around or vamp
5. Students will learn 1 song- Kalena Kai

INTERMEDIATE TARO PATCH F

1. Pre-requisite beginning taro F
2. Same as above with 4 more turnarounds added in left hand techniques
3. Learn walk downs & 1 song *Ku'u Hoa*
4. Learn harmonics on 12th fret, 7th fret, & 5th fret
5. Learn right hand techniques for muffling or dampening the guitar

ADVANCED TARO PATCH F

1. Review material in beginning and intermediate classes,
2. Learn how to play and modulate in the keys of C, G, A, in Taro patch F
3. Learn one song, *Holei* and modulate from F, G, A, C

THE ART OF THE CAPO - When, why, and how to use a capo to change keys. Considerations of a singer's vocal range and being able to play in a different neck position to accompany or complement another guitarist or ukulele player. Chord transposing with a capo.

CHORD REFRESH/Q&A – This class is a chance to brush up on your chord repertoire. We will look at the various ways of playing the same chord at different places on the neck, the use of partial chords, and how to add embellishment notes to your chords. This is also an interactive class, where you can ask any questions you have about chords and tunings. Along with the Music Theory class, this class will help develop the fundamentals for learning to improvise on your instrument.

SONGS OF . . . - These classes focus on the songs of a well-known Hawaiian composer/performer, including artists such as Dennis Kamakahi, Gabby Pahinui, Fred Punahoa, Sonny Chillingworth, and Ray Kane. We discuss the artist's playing techniques, tunings, vamps, and signature licks. In this class, you will learn at least one song that is representative of the artist's work.

MODULATION/CHORD REPERTOIRE - Techniques for modulating (changing keys) while playing a song. Looking at the modulations that work best in different tunings, general guidelines for modulating.

WORKSHOP SONGS – This class will focus on the two workshop songs and look at techniques for playing them, both in accompaniment and solo styles. Chord selection, picking and strumming styles will be reviewed. This is a good class to prepare for the class performance on the final Sunday at the Maui Slack Key Festival.

STEEL GUITAR

BEGINNING LAP STEEL GUITAR - An introduction to Hawaiian Style in C6 high G tuning. Instruments are available. Learn bar and picking technique, chord positions and melody for simple songs, read bar positions in tablature, Hawaiian vamps and fills for accompaniment.

INTERMEDIATE LAP STEEL GUITAR - Continues more advanced songs, vamps, and blocking methods, Tablatures for melody and accompaniment. Teach method of visualizing the fret board for common chord progressions. Chord theory and solos.

‘UKULELE

BEGINNING ‘UKULELE (‘UKULELE 1) - Starting from how to tune and hold an ukulele, includes basic 1 and 2 finger chords and songs in the key of G. Chords used: G, D7, C, C7. May cover more chords as time permits (C, Am, F, G7). Very basic strumming.

INTERMEDIATE ‘UKULELE (‘UKULELE 2) - Recommended prerequisite: familiar with G6, D7, C, C7 (See Basic Ukulele) and also F, A7, Am, Dm, G7, E7, Em. Includes more complex strumming such as plucks, palm mutes, chops, and basic syncopated rhythms. Songs include both traditional Hawaiian and contemporary popular material. Emphasis is on applying the strum rhythms to the songs. Includes more elaborate combination strums, Hula Vamps, and typical slack-key melodic lines for the keys of F, G, and C. Song selection may vary, emphasis on playing along at Kanikapila.

TUNE WRITING (Intermediate level) – In this creative, hands-on ukulele workshop the instructor guides you as you write your own tune! Working individually and/or in groups, you'll learn about tune structure, phrasing, chord progressions, what makes a great melody and much more. Whether you fancy writing a waltz, a jig, a reel or something altogether different, this workshop will help to spark new ideas and find fresh inspiration!

SWING, UKULELE SWING! (Intermediate Level) – It's swing time in Ukulele Land! East coast, west coast, all around the town, swing is happening. Sweet-sounding swing chords are easy to play and they sound oh-so fabulous. Your ukulele will thank you and your strumming will never be the same again. Regardless of prior experience, your instructor will have you swinging your first Jazz tune in five minutes and you'll fly to the moon from there!

ADVANCED ‘UKULELE (‘UKULELE 3) - Beginning exploration of scale patterns and improvisational soloing. Emphasis on how to apply these skills effectively to Kanikapila. How to construct a purely instrumental version of a song based upon melody lines, reading tab, and chord structures.

BEGINNING C SLACK ‘UKULELE - Prerequisite: student can play at least 1 song in regular tuning & can tune the ukulele.

1. Students will learn how to tune ukulele to taro patch C ,
2. Students will learn right hand finger picking & left hand chord shapings
3. Students will learn core basic chord shapings, bar chords, harmonics & scales,
4. Students will learn at least 1 turn around or vamp; song beginnings & endings

5. Students will learn 1 song- *Kalena Kai*

INTERMEDIATE C SLACK 'UKULELE

1. Prerequisite beginning Taro patch C ukulele
2. Same as above with 4 more turn around a added in left hand techniques
3. Learn walk downs & 1 song *Ku'u hoa*
4. Learn harmonics on 12th fret, 7th fret, & 5 th fret
5. Learn right hand techniques for muffing or dampening the ukulele

ADVANCED C SLACK 'UKULELE

Review all above (earlier level classes)

Learn how to play and modulate in the keys of one slack key ukulele instrumental

IMPROVISING, 'UKULELE IMPROV – (Intermediate/Advanced) How to create a solo instrumental break in a song that features one or more people playing. The role that a song's key and scale notes play in creating a solo part is covered. The importance of starting and ending a phrase on a chord note is discussed. Practice tips for developing an improvising style.

TRANSPOSING AND MODULATING - (Intermediate/Advanced) This course will cover the relationship between chords in several common ukulele keys and how to transpose a song from one key to another. We'll also discuss techniques for changing keys within a song: guidelines for best places, typical modulation intervals, transition chords.

RHYTHMS & STRUMMING STYLES – (All Levels) A focus on rhythms typically found in songs and the strumming styles that work best with those rhythms. Strums for 3/4 and 4/4 time signatures, a traditional Hawaiian strum, Latin rhythms, swing feel, and more. Importance of emphasizing different beats in a measure – 1 & 3 vs. 2 & 4.

FINGERPICKING STYLES - (Intermediate/Advanced) The student will learn examples of picking patterns in 3/4 and 4/4 time signatures, including thumb and one, two, or three finger techniques.

ARRANGING FOR 'UKULELE – (Intermediate/Advanced) This class will focus on how to develop arrangements for songs on the 'ukulele, using right hand playing techniques and chord selection. We will work on arranging song melody simultaneously with chords, for both accompaniment and solo playing. This class is suitable for more advanced students.

'UKULELE INTERMEDIATE-ADVANCED ARRANGEMENTS – This class focuses on developing playing techniques and chord repertoire for intermediate to advanced students. You will work on songs that make use of more complex chord arrangements and embellishments, beyond simply strumming along.

CHORDS AND CHORD EXERCISES - Developing a chord repertoire in multiple keys – the basic chords that players should know in the most common ukulele keys, including some common variations, inversions, and positions along the neck. This course will also review recommended

left hand and finger positions for playing fast and accurate chord changes. Chord changing exercises will also be covered.

'UKULELE FRETBOARD, CHORD SHAPES – Understanding the fretboard and an in-depth look at moveable chord shapes, and why they are so important in developing your playing ability and versatility. We'll cover a general review of the common moveable chord shapes up and down the neck, and how to use them in Hawaiian songs.

'UKULELE TURNAROUNDS & ENDINGS – (Beginning/Intermediate) A survey of the popular and traditional turnarounds (vamps) played with songs in different keys, and how to create great endings for songs, with examples.

'UKULELE CHORD EMBELLISHMENTS – (Intermediate/Advanced) Tired of playing the same old major triad chords? Want to make your playing sound more interesting? Nuanced? Colorful? Inspired? Well, this is your class. We will introduce the concept of chord embellishments and ways to use them to vastly improve your accompaniment and solo playing. It's almost the most fun you can have with an 'ukulele!

UKE TALK STORY – (All Levels) A lecture class (no music instruction) that can often cover a wide-ranging set of topics related to the world of 'ukulele. Example topics may include: choosing strings and stringing the instrument, recording your 'ukulele, selecting and purchasing an instrument, running the sound system, and practicing techniques. It's an interactive class, so student questions are welcome.

WORKSHOP SONGS – (All Levels) This class will focus on the two workshop songs and look at techniques for playing them, both in accompaniment and solo styles. Chord selection, picking and strumming styles will be reviewed. This is a good class to prepare for the class performance on the final Wednesday Masters of Slack Key Show.

GENERAL

JAMMING WITH OTHERS – All instruments welcome. Have you ever been at a jam session or kanikapila but were too scared to sit in? Have you gotten lost during the song? Or just felt generally confused and out of place? Learn how to jam with other musicians; how and when to pa'ani (solo), how to lead & how to follow, how to choose a song, how to end a song, and basically how to be a good jam session participant. Jamming is a great way to both practice material you're working on and learn from what others are doing. We'll practice jamming with several songs to demonstrate technique, etiquette, and the art of the pa'ani.

INTRODUCTION TO MUSIC THEORY – This class is for both 'ukulele and guitar players (all levels) and is designed to give students a basic understanding of scales, intervals, and chord structure. We'll show you how just a basic knowledge of music theory can help you:

- Quickly learn to play songs by ear
- Develop your ability to improvise
- Transpose songs from one key to another
- Compose your own songs

- Add more originality to your playing

We'll cover a review of keys, scales, modes, the use of scale notes in several tunings, intervals, and chord structure. No prior music theory knowledge is required for this class, and it will help your understanding of the material taught in other classes.

SONGWRITING – This is a class for both guitar and ukulele players. It will cover some of the basic techniques and guidelines of song composition. Topics covered include: chord structure guidelines, song styles & structure, composing lyrics, song storyline, intros and endings.

SONGS & SINGING – Open to all levels, instrumental and culture track participants, students will learn to sing and play accompaniment to one or more Hawaiian songs in this class. Translation and meaning of the lyrics will be discussed, along with additional talk story about the song. This is a good class for expanding song repertoire.

TALK STORY/DEMO – This class demonstrates the tradition of talk story, as it applies to songs that the instructor plays. In a culture where family and political history have been passed from one generation to the next through an oral tradition, talk story represents the way that Hawaiians entertain and encourage each other, and teach their children. Hawaiian musicians talk story to pass on their personal experiences related to the songs they perform. For example, they may talk about the meaning and history of the songs, where they learned them, and who they learned them from. This class is an opportunity for students to not only hear performances by the instructors, but also, through talk story, experience their music in a more complete and meaningful way.

KITCHEN HUI - Join Uncle George in the Workshop Kitchen to help prepare meals, island style. An accomplished chef, George will bark orders and talk story about Hawaiian food and its preparation. This is an opportunity to put in some volunteer time at the workshop (lots of karma points) and, at the same time, learn about island food and its relationship/importance to the culture of Hawaii.

SLACK CAFÉ - No pre-requisites, and open to both ukulele and guitar students. This is a Q&A and remedial class where students can get assistance on materials or techniques they are working on, such as:

- tips for learning and improving left hand techniques (hammer-ons, pull-offs, trills, chimes, bar chords, etc.)
- chord variations, embellishments, inversions
- use of open and closed positions for accompaniment and soloing
- picking techniques
- creating and improving song arrangements
- tunings
- help with materials presented in another class

MUSIC TECH – For musicians, internet and computer software applications offer a wide array of useful tools for live performance support/accompaniment, practice, music education, composition and arranging, sheet/tab music organization, and more. This class will survey some of the most popular and useful tools for guitar and ‘ukulele players. We will talk about where to find them, how to put them to practical use, and demonstrate some of the apps that we recommend and use. We’ll have a Q&A session at the end of the class to address questions or specific problems that students have with computer or tablet apps.

CULTURE/CRAFT CLASSES

PERFORMANCE HULA – This is a weeklong class that will use the workshop songs as the basis for developing the hula that the class will perform at the Maui Slack Key Festival at the end of the workshop week. No prior hula experience is required, and the class is open to beginners and above. Students will decorate their own costume with traditional materials and learn to make a head lei for the performance.

HULA BASICS – Open to all levels, this class will focus on learning the basic hula steps, and students are free to attend one or more classes during the week.

LAUHALA WEAVING - Lauhala weaving was once such a highly developed skill that many of the pieces rendered by artistic Hawaiian women of old are considered works of art today. Early practitioners fashioned natural materials such as lau hala leaves, i'e i'e rootlets and makaloa sedge into beautifully woven and dyed utilitarian objects-mats, baskets, fans, fish traps, sandals, bed coverings and clothing. In this class, students will learn to make beautiful lauhala bracelets.

THE ART OF KAPA CLOTH - Kapa is the traditional Hawaiian cloth made from the bark of a wauke, or paper mulberry tree. In ancient Hawaiian times, kapa was used for everything from clothing and blankets to paying taxes and decorating temples. In this class, students will learn how kapa cloth items are made by making and decorating their own cloth.

HAWAIIAN COOKING – Learn about the history, traditions, and practice of Hawaiian cooking in a class where you will prepare one or more traditional Hawaiian dishes, using locally sourced, produce, meat, fish, and other food ingredients. This class is taught by George Kahumoku, an expert chef and authority on traditional Hawaiian foods and cooking.

POI AND KIMCHI DEMONSTRATION – Students will do hands on food prep in the kitchen, learning how to make Kimchi and how to make poi by traditional & modern techniques.

LAWAI’A – THE HISTORY AND PRACTICE OF HAWAIIAN FISHING – Learn about the traditional Hawaiian methods of fishing that date back centuries. We’ll talk about the importance of fish and fishing in the Hawaiian culture, fishing seasons, fishing legends, fishing methods, and fish species found in the Islands. Hook and line, net throwing, spears and traps, are some of the fishing techniques that will be covered, along with an opportunity to practice net throwing!

INTRO TO ‘UKULELE – This class is designed specifically for Culture Track students who have no prior experience with the ukulele but may want to learn to play. We’ll touch on the history of

the instrument and how it has evolved into the different styles and models of the instruments that are available today. We'll talk about tuning the ukulele, and learn to play a song using just two easy-to-learn chords and a simple strum. The emphasis of this class is to have fun exploring this great little instrument!

HO'O KEOKEO – Learn to make Hawaiian cultural instruments from simple available materials from nature. These early Hawaiian folk instruments supplied the rhythmic and melodic accompaniment to dance, chants, and traditional songs.

LEI MAKING - A flower lei is recognized worldwide as a symbol of Hawaii's aloha spirit! Wonderfully colorful and memorably fragrant, leis can represent love, friendship, good luck, and other positive sentiments. In this class, we'll learn to make a beautiful traditional fresh flower lei.

KAHUMOKU FARM FIELD TRIP (Optional)

Both Culture and Music Track students can take advantage of one of the workshop's highlight events: the ***Kahumoku Farm Tour***. George Kahumoku's farm lies in the highlands of northwestern Maui, in a region known as Kahakuloa. The farm is a fully operational organic farming enterprise, where George raises a variety of animals and crops. George leads a tour of the farm where he discusses Hawaiian native plants, including those that are used for both human and animal food. Students will take part in a typical farm activity (i.e., work!) and be rewarded with a lunch featuring farm-grown produce. This activity is strongly recommended for Culture Track students but is also available to all registered workshop students.

HAWAIIAN CHANTS AND LANGUAGE – This class will review the history of the Hawaiian language, pronunciation, and some common useful phrases. We'll also discuss the translation of the lyrics to the two Workshop Performance Songs to develop an understanding of their meaning. We will practice the workshop chant, *E Ho Ami Ka Ike*, and learn about the significance of chants in Hawaiian culture.

VOICE – This class is designed to help improve your singing; it will cover basic vocal exercises, breathing, and singing posture. Exercises include:

- Singing scale notes and intervals using different notes sounds (do, re, mi, etc.)
- Using different mouth shapes and vowels like “oo”, “ee”, and “aah”.
- Singing short (staccato) and long notes
- Trying continuous note changes (glissandos) from low to high and vice versa

WORKSHOP CHOIR – Open to all levels and tracks, this weeklong class will focus on developing multipart harmony parts for the two workshop songs. No prior choir experience is required. This class is highly recommended and often becomes one of the highlight experiences of the workshop for many students.



On-street parking for those participants not staying at the Napili Kai

My Notes: